

The Last Voyage of the Costa Concordia

Astrological Study of an Event Chart

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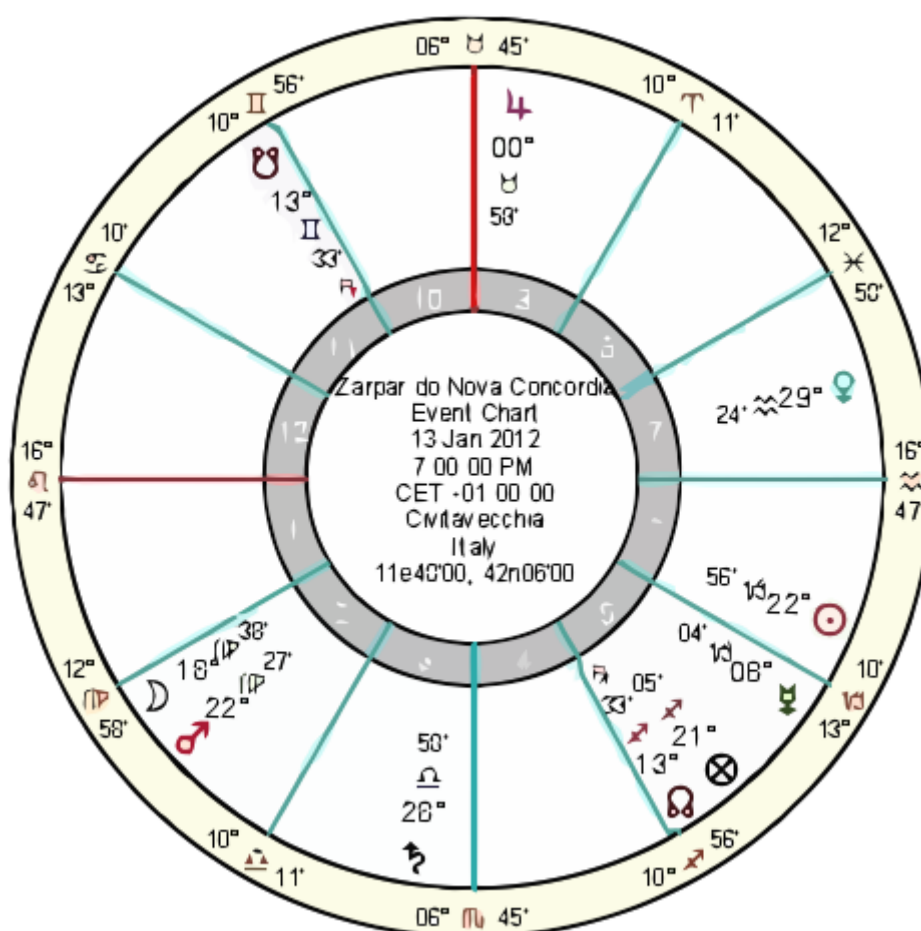


Giglio, Italy — The Costa Concordia shortly after it ran aground.
PHOTOGRAPH BY: GIORGIO FANCIULLI/GIGLIONEWS / AFP



January the 13th, 2012, the ship Costa Concordia sailed off from Civitavecchia, Italy, for a luxury Cruise, carrying over than four thousands passengers.

The astrological chart of the moment was as follows



The fate of this trip is contained in the time it started, so let's check out some important points in the chart above which perfectly describe the tragic incident.

According to Lilly, the Ascendant represents the ship and all people who are in it.

Leo rises, whose ruler, the Sun, is peregrine and cadent in the 6th House. The Moon, the second significator of the ship is in Virgo, out of sect, afflicted by the impending conjunction with Mars. The Moon rules Cancer, the 12th House, the so called house of the Evil Spirit, related to restrictions and things happening behind the scenes.

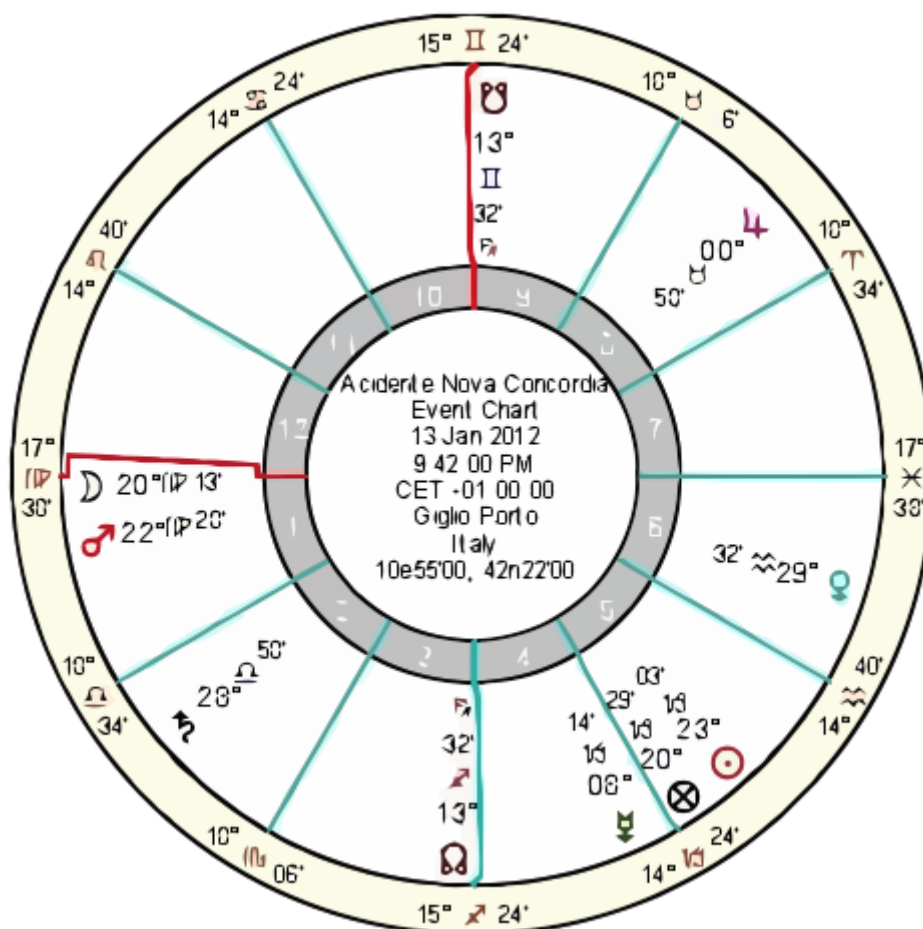
The Part of Fortune is in the 5th House pointing out to a leisure time, but the Part is not aspected by any of its rulers. The previous lunation, a Full Moon happened at 18°25' of Cancer, in the 12th House. The Ascendant, though, received an out of orb aspect from Jupiter in the 9th/10th house.

If this chart was referring to a native we would not predict long life. Just the opposite, the native would be subject of living for few hours, until the Moon reached Mars or when by Primary Motion Moon and Mars arrived to the Ascendant of the chart.

And the last possibility was the one which happened in fact and closed the potential life of the cruise and of the ship.

After 2 hours and 20 minutes, when the Ascendant reached 17°30' of Virgo the ship ran into a stone and began to lean after it ran aground off the coast of Isola del Giglio.

At this time the Ascendant and the hour ruler pertained to Mercury a planet in straight orb with Facies (0°24'), a star associated with blindness, defective eyesight, sickness, accidents and violence with a nature of Sun and Mars..



Lilly says at page 156 of his Christian Astrology that “some” to know which part of the ship would be in danger divided it in several parts each of them assigned to one of the 12 signs. To Virgo it was assigned the basement of the ship, to Cancer the hull or bottom, and to Aquarius the master or captain of the ship.

In fact, the basement must have suffered irreparable damage, since the ship hit a big stone in the sea, and the same we can say about the hull. So we know that Virgo in which the Moon and Mars were in conjunction and Cancer, ruled by the Moon, were responsible for these harms.

Look at the picture bellow:



Giglio, Italy — Rocks are visible in the damaged hull the Costa Concordia.
PHOTOGRAPH BY: Gregorio Borgia / Associated Press

As for the captain and master of the ship, if we follow Lilly quoting “ some” we can say that the captain was represented in the event chart by the 7th house, Aquarius, a house that is in opposition to the Ascendant.

Certainly it was the captain’s fault and his error: in order to show off in front of a girlfriend, he brought the ship too close to the coast, making a daring maneuver leading the vessel, represented by Leo ruled by the Sun, in

the captain's derivate 12th house, invisible, to crash into a big stone in the coast.

By his hand the crew and the passengers lived an experience of 12th House, all of them confined in a small restricted area, tense, waiting for orders to be evacuated: a nightmare!



Giglio, Italy — A photo taken by a passenger shows other passengers waiting to be evacuated after the Costa Concordia ran aground.
PHOTOGRAPH BY: CARLOS CARBALLA / EFE

Venus was the hour ruler at the departure time and this shows the mood of the moment: the expectation of pleasure and amusement. But Venus was in the last degree of Aquarius, peregrine, ruled by her almuten Saturn, which received her one degree before. Venus had lost the reception of her master and this is a really bad thing.

Masha'allah, says in Page 61 of his book *On Reception*, translated from de Latim to Portuguese by Clélia Romano, 2011: *"This separation from the reception is a deformity, a horrible thing" (for the planet)*

By the way, the same kind of deformity happened to the Sun which had lost by one degree the reception of Mars, its exaltation ruler.

Should the Concordia's departure, maintaining the other things equal, happened one day before, Venus would be received by Saturn and the ruler

of the Ascendant, the Sun, by Mars. Such powerful reception would provide a better behavior from Saturn and Mars, which would not harm Venus or the Sun.

The romantic courtship became a tragedy to the captain and to all the people under his responsibility. Saturn, ruler of the 7th House and Venus in the same 7th House, turned the master of a ship in a renowned company into a histrionic figure, as a characteristic of Saturn's behavior (he the master of deception).

Furthermore, Venus reached Saturn's topics through the captain himself: the ship was directed to the invisible rocks (and rocks are ruled by Saturn).

As Saturn was in the 3rd house in the event chart, there was a rock in the middle of the way. As in Carlos Drummond de Andrade's poem:

"In the middle of the way had a stone

A stone on the way

A stone

Along the way was a stone.

I will never forget this event

In the life of my retinal so fatigued.

Never forget that on the middle of the way

Had a stone

In the middle of the way,

Along the way was a stone"

Fortunately few people lost their lives in the accident, probably because Jupiter was flagging with hope since it was almost angular in the event chart and looking at the Ascendant.

Besides this Jupiter as a benefic was the ruler of the 8th house.

The analysis of the present chart made me think that any chart, be it an event chart, elective, horary or natal chart, should be evaluated in terms of the hilegiacal places: the Sun, the Moon, the Part of Fortune, the Ascendant and the SAN (New or Full Moon before the chart) to show whether it is feasible, vital and thriving. Maybe this was not a so new idea, if we think

that the Sun, the Moon and the Ascendant are the three major powers of the chart.

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Giglio, Italy — The cruise ship Costa Concordia lies stricken.
PHOTOGRAPH BY: ENZO RUSSO / ANSA

The End