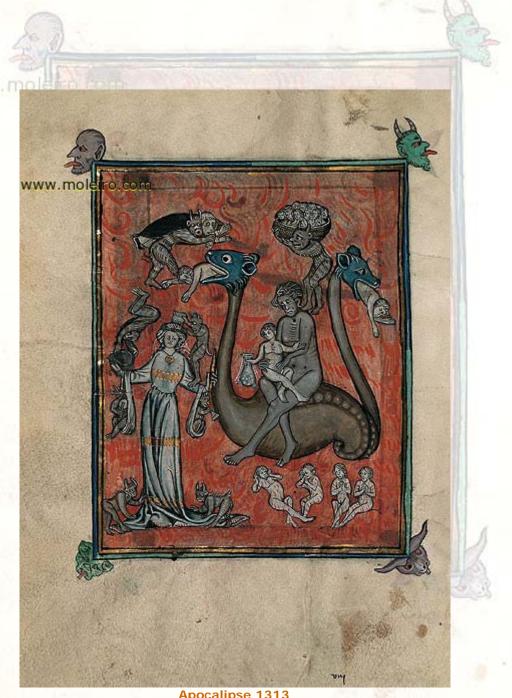
Analysis of an Event Chart -A Murder's case-

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Background

Tens of thousands of people are killed each year in Brazil, but the murder of a fiveyear-old girl transfixed the nation and the media in a way comparable to the Madeleine McCann case in Britain.

The incident took place on March 29th, 2008 in São Paulo, Brazil.

Isabella Nardoni's death was shocking not just for its brutality, but also because of her social class. Isabella came from a comfortable middle-class family, not from the city slums, where violence is rife. The newspaper, the television and the media in general contributed to the wall-to-wall coverage of the case.

This murder and its investigation has dominated both front pages and news bulletins, with some television outlets giving it a treatment reminiscent of a mystery murder case. The media's attention was proportional to the interest in the case shown by the public.

Hundreds of reporters and photographers, and several news vans and helicopters, turned out to watch the suspects being escorted by elite officers to a police station.

The main suspects in this gruesome case were her father and step mother, in which house Isabella was when the incident took place. The two insisted they had nothing to do with the murder, with the father claiming an intruder must have killed his daughter while he was in the basement garage with his wife.

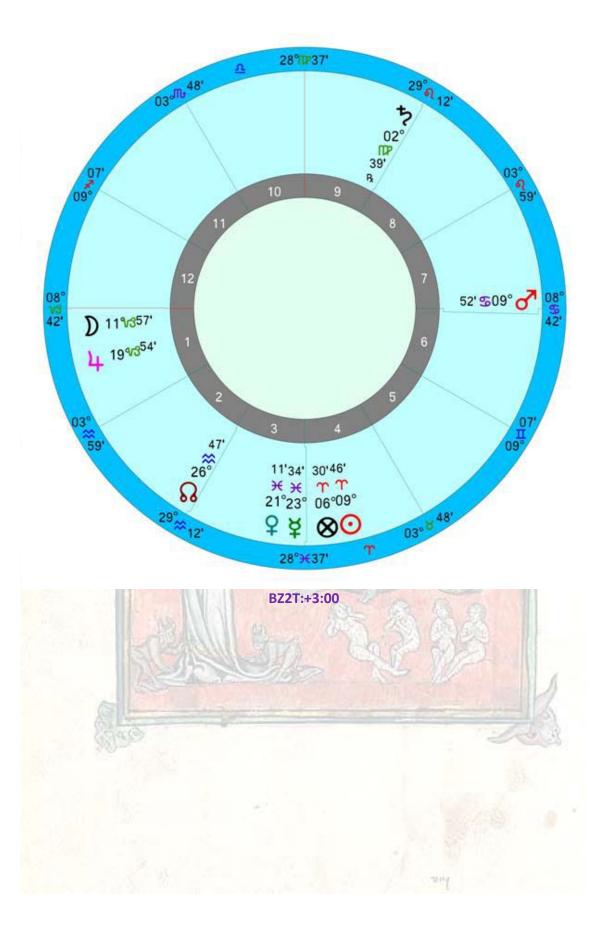
The media and the public opinion were pessimistic about the police being able to catch the murderer and arrest the responsible person, fearing that the matter could "end in pizza," a favorite saying that Brazilian people use to describe when a serious problem did not lead to anything.

I asked to myself if an Event Chart would be able to bring some light on the case and in order to study it I cast the event chart for the moment when the Emergency call was placed, i.e. at 11:30 PM.

Sadly, the child died in the ambulance some minutes later.

Analyzing the chart I founded out that many facts later described by the police investigation were similar to those I found out through the event chart delineation. I, therefore, decided to share my thoughts with the public, almost a year later, hoping my words would not be used to incite the media, but instead to present a serious

study of an astrological event. The Analysis 29/3/2008 11:30 PM São Paulo, SP Brazil



Event charts are very descriptive and sometimes they come to be transparent. Through the analysis of the chart we can arrive at many clues which can enable us to understand the facts, rebuild the reasons and above all, to point out to the suspects. Of course the evidence itself will have to be found by the police, but I have no doubts that the clues given by the use of traditional astrological methodology could save significant time in the investigation process.

I gave to Isabella the first house, and the 8th represents her death. The Moon is in Capricorn in the first house at 11 degrees, in detriment, received by Mars in exaltation.

Mars is a malefic planet and is in its fall, Cancer, opposing the Moon.
Isabella, signified by Capricorn, the sign of the first house, does not fear or hate Mars, a malefic against her life. Mars is, as a matter of fact, exalted in Capricorn. By another side, Mars, as well, in Cancer, is in the domicile of the Moon, planet in the first house.

When planets have this kind of good relationship we can say that the persons signified by such exchanges, love each other. However, the planets are in opposition, an aspect of disharmony and contrariety. When this kind of thing happens between angular planets with a good capacity to act, but in such a position, it brings out the worse in both of them, so, they will act powerfully but in a malefic way.

The opposition carries the meaning of the 7th house, a house against the Ascendant, which represents the body.

How love turned out in enmity? Would Isabella given the worst of herself in order to stimulate the aggression that ended with her murder? May be, since the child was ruled by Saturn Rx, and Saturn has the peculiarity to build hindrances and limitations even in the best of situations. Besides that, the Moon in the Ascendant in its detriment increases the needs and frustrations of the child.

The Moon has to do with emotions, and the fact that the Moon is placed in such a bad position suggests that Isabella might be emotionally needy.

The opposition with Mars may signify that she was really anxious to get the attention of the person signified by Mars, a loved one. When that kind of feeling arises, actions may get out of control.

The lord of the house of death is the Sun which is in the 4th house, exalted in Aries, the second sign of the IC, house that represents the grave and the end of the matter. The event chart had the Sun, also, as ruler of the hour.

Mars, in the 7th house, is co-ruler of the 4th, and it is received as exalted ruler by the Ascendant, Capricorn. So, Mars has power over the 1st, the 7th and the 4th house, and Mars rules also the 11th, and the 11th house is the 4th of the 8th.

In the first house, besides the Moon, we have Jupiter, and like the Moon, it receives Mars by exaltation, since Mars is in Cancer, exaltation domicile of Jupiter.

Perhaps Isabella opened the door to Mars, her final dispositor of death, because she was not expecting anything bad to come from a loved one. The above reasoning rules out the possibility of Isabella having been murdered by a perfect strange, as a thief, according the father's allegation

We see a perfect square between angular planets: the Moon is in Capricorn with the Ascendant, Mars is in Cancer in the 7th and the Sun is in Aries in the 4th house. The Sun is, as a matter of fact, in the parent's house, and according to Lilly, namely the father's house, the 4th. The Sun also is the universal significator of the father.

Up to this moment we concluded that someone who loved Isabella must have killed her maybe because she did something that worked as a trigger. Mars squaring the Sun, oppposing the Moon, which squares the Sun, is a configuration very strong and evil, pointing out to violence and impulsiveness, showing that there wasn't any room for rational behavior.

At this point the father is the main suspect, since the ruler of the 8th is in the 4th. But let's view this event from another angle.

The 4th house is in a double sign, which often shows that two persons cooperated to create the final result.

Saturn, lord of the Ascendant, has Mercury as dispositor. Twenty minutes before the police were called; Mercury was exactly upon the cusp of the 4th house. So it's possible that Isabella's destiny was sealed by two people of her family, twenty minutes before 11:30 PM.

Mercury was able to act and to act in its worse and malefic way, since it is in its detriment and fall. Mercury's weapons are lies and disguised behaviors, but in the present case it was not able to act in an intelligent way, since Mercury in Pisces works poorly. The reader will have the opportunity of see in the last topic of this article that the precautions to clean the crime scene were childish and unable to convince anybody.

Mercury in the chart is feminine, being near a feminine planet, Venus, but it is masculine, as well, if we consider it was oriental to the Sun. Thus, to my way of thinking, Mercury is ambiguous, representing two persons, a man and a woman.

Venus, for its part, is near Mercury, but Mercury is separating from Venus to aspect Jupiter, its dispositor and the dispositor of the 4th house. Mercury's and Venus's conjunction is impeded by the aspect Mercury and Jupiter are doing, and if we notice that Jupiter is in the first house we can say that Jupiter is not only the end, the ruler of the 4th, but also it signifies Isabella. In a symbolical sense, Isabella was between the father and the step mother.

Venus, as a matter of fact, is opposing the Sun by antiscia, pointing out to a hidden conflict configured with the aggressive behavior of Mars, dispositor of the Sun. Jupiter received Mercury, signifying again that Isabella was open to the end.

Masha'allah says in his "On Reception", translated by Robert Hand, ARHAT Publications, that when the lord of the house of death or a planet in the 8th house receives the lord of the house of life, or a planet in the house of vitality, the death does not occur, but if the

opposite occurs, i.e. when the lord of the house of life (or a planet in the house of life) receives the lord or a planet in the house of death, the death occurs.

In Isabella's case, Jupiter is a planet in the house of life, and receives a planet in the house of the grave, Mercury.

We can now see that the crime was committed by two persons in the family's house (the 4th). Maybe the aggressive behavior began with Mercury but ended with the Sun, who brought death.

The Arabic Parts

Looking at the Arabic Parts, first of all, we have to pay attention to the Part of Fortune, which is related to the body. We can see it is in the 4th house, of the grave, and ruled by Mars, a planet that once more gives its testimony. The Fortune is conjunct the Sun, the ruler of the 8th radical house, the death. If we use de Part of Fortune as *horoskopos* we can see Mars in 4th house of the Fortune: Mars again.

Everything tells the same sad story.

According to Bonatti ("Book of Astronomy", translated by Benjamin Dykes) we have to extract three specific Parts of the 8th house, namely the Part of Death, which is found by taking the distance between the Moon and the cusp of the 8th, and projecting the result from Saturn. We get 23 degrees of Taurus.

The next part related to the 8th house is the Part of the Killing Planet, (ASC + ruler of the ASC -Moon). It was found at 29º 24' of Leo, conjunct the South Node.

Finally, we will extract the Part of Concern, Oppression and Destruction, which is taken by night from Mercury to Saturn and projected from the Ascendant: we get, 29:37' of Cancer. The three parts are ruled respectively by Venus, Sun and Moon. The Part of Death is with Algol, "the demon," or Demon Star. Algol, has a reputation for violence and extreme danger. It's related to losing one's head.

The Part of the Killing Planet is with the South Node. It has a malefic reputation and the Part of Oppression and Destruction is ruled by the Moon, the dispositor of the open enemies' house, the 7th, and the Moon is in the Ascendant, the place of life.

The final act, like throwing the body out of the window was probably executed by a male because the Sun was the next planet to occupy the cusp of the 4th house, some minutes later: by this time, Isabella was already considered to be dead. The Sun is also in the 8th sign of Saturn, the Ascendant ruler.

Last Questions

Will the police be able to figure out what happened and arrest the guilty persons? I answered YES to these questions, considering the meaning of Saturn in the chart. Saturn is the Ascendant's ruler, and it is coming back to give its testimony, so Isabella's body, since Saturn is related to her body, will come back to tell the truth; her own body will do it.

Saturn is the exaltation ruler of the second sign in the 10th: Libra, and using whole signs Libra is the 11th sign, signifying the future and the hopes.

Libra has a connotation related to justice, the weighing of souls, which has to do with Saturn exaltation in this sign.

In the event chart Saturn is in the 9th, the house of God and of the wise men, the studies of the judge.

I believed that the truth would be discovered and the Justice would be made.

Conclusions of the Police investigation

The police reconstruction of the crime came to prove that the crime scene had been grossly manipulated.

The sheriff, Renata Helena da Silva Pontes, who led the research, categorized a 43 page report which stated that the father and stepmother had a disguised form of lying, minimizing the sense of all, to remain unpunished. The report shows the version of the police to the crime, and the sheriff report took into account information from the Institute of Criminology, abrasions observed on the victim's body and testimonies of neighbors.

The first conclusion was that the attacks began in the family car: according to the report, Isabella's stepmother hit the child in the forehead with an unidentified object. The stepmother holding the instrument with the left hand turned it back and reached the girl's face.

The sheriff said that there were drops of blood on the floor, behind the driver's seat. They were not taken for DNA examination because it was such a small amount.

Once in the garage of the building where they lived, according to the sheriff, all went up together to the apartment.

The sheriff's report, hypothesized that at some point, Isabella was sitting in her father's lap, but threw to the ground, near the couch. Where, all but invisible to the naked eye, but very obvious, after the application of chemical agents, the police found much higher concentrations of blood.

In other words, the sheriff says, Isabella suffered two fractures due to a strong impact, as if she had been thrown on the floor. The blood was cleaned with a napkin.

On the night of the crime, the police found a diaper in a bucket. It was the only piece already washed, in the midst of others who were in the basket and on the floor, dirty.

According the report of the Institute of Criminology, chemicals also identified the presence of blood in the diaper.

The sheriff said that Isabella's neck was squeezed for a considerable amount of time, so strongly, that the girl suffered suffocation.

Two neighbors heard a child crying, calling the father, shortly before Isabella's fall from the 6th floor. The sheriff says: because of injuries, Isabella could not scream. So the voice was of the 3 years old Isabella's brother, yelling to the father to stop something. The report concludes that the person who strongly pressed the neck of the victim was the stepmother.

Renata Pontes does not indicate the reason for the crime, but the report says that there was strong evidence that the girl was thrown from the window by the father, whose shirt had marks of the protective net of the window, that he cut out in order to throw the child. In the police opinion, there is no doubt that the couple was out of control.

There are several testimonies and reports of fights in the family, mostly because of the stepmother jealousy of Isabella. A neighbor of the family said to the police that the stepmother's jealousy of the child was so intense, to the point of removing the girl from her father's lap, and then, sits on his lap herself, even while the little girl cried.

On 01/05/2008 Isabella's stepmother and father were arrested and are waiting to be tried by the court of the jury. Hardly will they escape from prison because people in general are clamoring for justice.

*Special acknowledges: I want to express my gratitude to Dorothy Kovach for revising the text in English. Clelia Romano, DMA