## Part of Fortune and Part of Spirit

## Part 2

## With Quotations and Studied Random Cases

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In my last article on the Part of Fortune I suggested that to reverse or not the Lot of Fortune's formula in nocturnal charts should be subject of further investigations.

Vettius Valens's statement in Book III of his Anthology, mostly in the part where he quoted Nechepso and Ptosiris ideas, was really puzzling. He stated there that we have to reverse the formula of the Lot in nocturnal charts, *exception made when the Moon in a nocturnal chart is below the horizon.* In this case he advised to use the diurnal formula.

Valens is an author that often disagrees from all the others, but he has a so big importance in the Hellenistic astrological literature that I thought I had to pay the due attention to his words.

However, even given room to doubts, in none of his examples, Valens used the diurnal formula in nocturnal charts.

Anyway, the topic was open and aiming to bring more light into the subject I did a research on the use of the Lot of Fortune and Spirit in the ancient authors.

First of all we have to distinguish between both Lots, since we are not able to discuss them without being sure that we all have in mind the same meaning when talking about the Part of Fortune and the Part of Spirit, or the Lot of Fortune and the Lot of Spirit.

Secondly we have to bring some light to the word Lot: Lot means portion. In Latin the word was translated as Pars, different from degrees (in Latin *gradus*), because the Pars refers to a more significant part than a degree, that is no more than one of the 360 degrees of the zodiac.

Now, the majority of the ancient authors reversed the formula in nocturnal charts, except Ptolemy and Lilly.

The motives in favor of the reversion are logical and coherent philosophically speaking, since they are based in the very notion of **sect.** 

The Sun gives the sect, nocturnal or diurnal, and the traditional astrology give a huge importance to the fact of the nativity be a nocturnal or diurnal one.

Sun and the Moon are named the luminaries, since they give light during day and during the night. Maybe that is the reason why they are more important than any other planet. Anyway, there is a difference between them: the Sun gives the light and the Moon reflects it: the Sun is masculine and the Moon is feminine. So, the Formula of the Fortune is in a diurnal chart the distance of the **SUN** to the Moon and an equal amount departing from the Ascendant: we are using the direction of the sect! In a nocturnal chart the formula of the Fortune is the distance of the **MOON** to the Sun and an equal amount added to the Ascendant.

The majority of the ancient authors reverse the formula in nocturnal charts, to stress the importance of the nocturnal luminary.

In Modern times the astrology has forgotten completely the importance of sect. It became so unimportant that when in 1995 Robert Hand gave a lecture on Sect at the UAC '95 conference, introducing the ancient Greek idea of accidental dignity, i.e. the Moon, Mars, and Venus are more important for a person born during the night, and the Sun, Saturn, and Jupiter for a birth occurred during daylight, it was a so astonishing idea to the public that they had to relocated the public to a bigger space to contain it.

The concept of sect is responsible for one of the more important techniques to delineate the several periods of a native's life, according to the triplicities rulers of the sign where the luminary of the sect falls.

For example, in a diurnal nativity with the Sun in Pisces the first period of life should be described according to the first ruler of the water triplicity, the second period according to the second lord and the third period according to the participant ruler of the water triplicity. In a nocturnal chart, if the Moon is in Pisces, the second lord of the triplicity would be taken to describe the first period of life, the first lord to describe the second period, etc.

The same reasoning is used in Medieval astrology to delineate specific areas of life or houses. In that case the triplicity ruler of each house is used as follows: the first one for first period of life in diurnal nativities, and the second for the first period of life in nocturnal nativities. We can see that the triplicity lords are reversed **according to the sect**.

Ptolemy and Lilly are controversial at the point that when choosing the giver of life, they teach that we have to give preference to the Sun in diurnal nativities and to the Moon in nocturnal ones. But they didn't follow this line in any other kind of delineation of the chart. The fact of the native having born at day or at night is totally ignored.

Another controversial point that I see in Lilly's work is when he explains the concept of Haym. He says that if a nocturnal planet is above the earth in a nocturnal chart, or if a nocturnal planet is below the earth in a diurnal one, the planet has a dignity! So, he is giving importance to sect. But in any other part of his work he takes into account the fact of the nativity took place during the day or night: he seems to follow Ptolemy.

## The Lot of Fortune and the Lot of Spirit

Both Lots are constructed by the three more important points in the horoscope: the Ascendant, the Moon and the Sun. This construction shows how important the Lots are and how important the luminaries are as well, probably because of its light, as I said above.

Olimpiodorus, commenting Paulus, says that they are listed in first place and they are probably the base of the construction of other lots<sup>i</sup>

In Valens especially the Fortune but also the Spirit are used as time lords and *horoskopus* in predictions.

As to the Moon, she is the traditional planet associated with Fortune, because of the changes of life and the cycles of waxing and waning.

The Lot of Fortune and the Moon are connected to the life of the body and the Lot of Spirit or *Daemon* with the Sun, consciousness, will and movement.

Valens says in his Anthology, book IV, page 3, translation of Project Hindsight:

## "4. Concerning the Division of the Times from the Lot of Fortune and Spirit

"I will set down this [division], which is a potent one, making the beginning of the releasing from the Lot of Fortune and Spirit, which signify the Sun and the Moon. For, the Moon, being cosmically fate and body and breath (since it is near the earth and sends its effluence to us) produces something of a like kind as it is the lady of our body. The Sun being cosmically mind and spirit through its own activity and pleasant nature, since it arouses the souls of men for undertakings, is established as a cause of action and motion. When, then, we seek times for bodily matters, such as crises or weaknesses or bloodshed, falls, injuries, sufferings, and whatever appertains to the body, for strength, enjoyment, pleasure, beauty, and loveliness, then it is necessary to project zodiacally from the Lot of Fortune"

The Sun, on the other hand, is connected to the *Daimon*, or Spirit as we see in page 4, where Valens continues:

"If we are inquiring about action or reputation, then we will make the beginning of the releasing zodiacally from the Lot of Spirit, and we will find the judgment in accordance with the benefics or malefic present or witnessing."

#### Confirming this judgment Valens says in page 5:

"And in a different manner, the complete releasing for masculine nativities are found from the Spirit because they handle actions through speech, and giving and receiving, and trusts. For the feminine nativities, from the Lot of Fortune, because of the occupation with the body. But it also happens that men bring in bodily actions, such as by means of the hands or contests or bodily motion and women [bring in action] such as through buying and selling. Similarly also for infant nativities we must make the releasing of the times from the Lot of Fortune until they come to question the fitting time or an action."

We can see now the difference between the two Lots: The Lot of Fortune, which is derived from the Moon, says about the portion of one's "fortune". That means in a great extent the things that happen to a person, the "passions" in the original sense of the word.

The Lot of Spirit has a different meaning, since it is related to the Sun, related with the soul, activities, motion and movement, what one does in an active way: we can say that the Spirit is masculine, active like the Sun and that the Fortune is feminine, passive, like the Moon.

According to a note of R. Schmidt in the page 5 of the Anthology, Book IV, the Lot of Fortune will be used for releasing until the child reaches the age when intelligence and intentional decisions concerning the action can be taken. Prior that time, the children is subject to natural impulses: rather than initiating an action they react to those that happen to them, so they are more influenced than influencing.

Antiochus of Athens in the 2<sup>nd</sup> century in his The Thesaurus page 33, translated by Robert Schmidt, edited by Robert Hand, says:

## **"47. Concerning the Signification of the Lots**

The Lot of Fortune of the Moon signifies everything about men's bodies, and what they do for their livelihood, and reputations, and the passions of the soul, and companionship. The Lot of Spirit of the Sun signifies matters concerning the soul, custom, sovereignty, rank, reputation,

The Lot of Spirit of the Sun signifies matters concerning the soul, custom, sovereignty, rank, reputation, and religion."

Firmicus Maternus an author of the 3<sup>rd</sup> century also gives in his Mathesis a definition of

the Part of Fortune and the Part of Spirit:

From Mathesis, translated by Jean Rhys Bram, Noyes Press, [1975], 4th book, chapter 17:

"The Part of Fortune shows the quality of the life, the amount of inheritance, and the course of good and bad fortune. Also love and affection of men towards women. the effects of child-care, and all desires. It shows the fatherland in an easy way. Abram called it the Place of the Moon"

## From the same 4<sup>th</sup> Book, chapter 18

"1-We find the part of daimon in the following way. We have included it in this book because Abram called it the Part of the Sun and it is not right that it be separated from the Part of the Moon. Etc...

2-This place is also called the essence of the soul; from this place we find professions and material goods; it shows the affection of women towards men. But also this place shows the fatherland clearly. Observe, therefore, what benefic and what malefic planets are in aspect to this Part and you will thus set forth the forecast according to the influence of the planets. "

Mathernus is coherent with the definition that we learned in Valens: the Part of Fortune has to do with the Moon and the Part of Spirit with the Sun. He didn't mention, though, that the Spirit can bring good or bad fortune:- only the Lot of Fortune has this property. But we see that the differentiation is kind of blurred at the point that both Parts can show fatherland, for example.

Mathernus points out the importance of the aspects received by both parts, since they can determine if the Parts will act in a positive, negative or middling way.

Rhetorius the Egyptian, a later Hellenistic of the 5<sup>th</sup> century, in "Astrological Compendium Containing The Explanation and Narration of the Whole Art of Astrology" translated from the Greek by James Holden, Ed. AFA, says about the Fortune:

**"47**. Signification of the Lots

The Lot of the Moon [or] of Fortune signifies all those things in the body of men and the actions and praises arising from his way of life and the sicknesses of the mind and companionships. The Lot of the Sun (or] of the Daemon signifies the things of the mind and of character and rulership and worth and glory and religion. "

Rhetorius thoughts are practically a copy of Antiochus', and we can see that the difference between both Lots are kind of blurred, since both Lots have to do with mind.

Back to Valens: we see that sometimes the Spirit takes the place of the Fortune when the Fortune is afflicted. And the same can happen with the Fortune. We will talk about it in the next pages.

So far I quoted the above authors to clarify the meaning of both Lots and their different natures.

The most clearer differentiation between them is given by Valens when he identifies the Fortune with the Moon, passive, feminine, receptive, ruling over the body; and the Spirit, with the Sun, active and masculine, ruling over the will and the mind.

Later I'll present many different charts where the clear differentiation between the Lots will help to understand some facts of the natives' lives.

More than that, we will learn to never read a chart without taking into account both Lots.

# The Lot of Fortune in Medieval Authors

The Arabs absorbed totally the Hellenist astrology, with the exception of Ptolemy's theories.

Let's see some quotes coming from Abu Ali Al Khayat, a 9<sup>th</sup> century author, who says about the Part of Fortune the same thing that we read when Valens explains the Place of Acquisition. Abu Ali also agrees with some ideas of Firmicus Mathernus:

"Furthermore, if any one of the fortunes is in the 11th sign from the Part of Fortune, it signifies the acquisition of money and of assets from good things. But if any one of the evil (planets] is in the 11th sign from the Part of Fortune, it signifies that the native will use fraud and injustice in the acquisition of money, and especially if it is in its own domicile or exaltation. And when the lord of the house of wealth and the lord of the Part of Fortune become combust, it signifies evil circumstances for the native and a diminution of his property.

When the Part of Fortune is conjunct the fortunes or is in square or opposition aspect to them and the evil (planets] fall away from it, it signifies much benefit to the native and to his fortune. And when it is conjunct the evil (planets] or is in square or opposite aspect to them and the fortunes o not aspect it, it signifies evil conditions for the native and little of anything good."

In general, even not explicitly disagreeing from the Hellenistics authors, in my opinion the Arabs changed some ideas according to their own experience, and simply they did not work with the Lots so well as the Hellenistics authors did.

We will read some of the ideas of the Medieval author Guido Bonatti, strongly influenced by the Arabs, as all the Medieval astrological literature was.

From the "Treatise of revolution and Parts", Book of Astronomy, translated by Benjamin Dykes, page 1044:

"And this Part[ the Fortune] signifies life, the body also, and its soul; strength and fortune and substance, and success. Also riches and poverty; even gold and silver; the severity and ease of things bought in the marketplace; even praise and good reputation, and honors and loftiness, good and bad, what is present and what is to be,[whether] hidden or manifest. And it has signification over every matter; however it does more for the wealthy and for great men than for others. But for every man it also works according to the condition of each one of them. And if this Part and the luminaries were well disposed in nativities or revolutions there will be good in a notable way. And it is called the Part of the Moon, and is the Ascendant of the Moon, and signifies good fortune"

At page 1046, Bonatti, presents the Part of the Sun, or the Part of the Things to Be, the ancient *Daimon* or Part of Spirit. He says:

"And you should know that the peculiar nature of the Part of Things to Be signify the soul and body (after the Part of Fortune), and their condition; faith, and prophecy, religion and the cultivation of God; and secrets, thoughts, and intentions, and hidden things, and everything that is absent; courtesy [or courtliness] and liberality [or abundance], and praise, and reputation, and heat and cold. And Abu Ma'shar said that the significations the Part of Fortune and the Part of Things to Be appear more regarding matter both absent and what is going to be, than over what is present. It reveals more regarding the beginnings of works and over the revolutions of years (both of the world and of nativities). And he said that the significations the Part of Fortune appear more in the day than the significations of the Part Things to Be do, and the significations of the Part of Things to Be appear in the night than the significations of the Part of Fortune do"

As we can see the distinction of both parts are not clear, and they are not as important as in the Hellenistic writings.

In Bonatti writings the Fortune seems to include also the Spirit signification, and the Spirit is vaguely described as pertaining to soul, religion and "things to be", without explain it further. Bonatti's definition is not clear, also, when he quotes Abu Mashar and says that "the significations the Part of Fortune appear more in the day than the significations of the Part Of Things to Be do, and the significations of the Part of Things to Be appear in the night more than the significations of the Part of Fortune do"

If we take into account that the Fortune is feminine and the Spirit is masculine just the opposite should occur. The passage is unclear e poor elaborate if we compare with other parts of Bonatti's work.

The link between the Part of Fortune with luck, health and wealth is ancient, and it is maintained in the Medieval astrology.

The Part of Spirit, though, is almost not used and is much less important than it was to the Hellenistic authors.

My understanding after all is that we can't say that wealth is more related with the Part of Fortune than with the Part of Spirit. Good things and wealth can be related as well with the Part of Spirit, if by his own will and actions the native is able to act in the world in the proper way to create a source of health, goodness and wealth. We can see that my statement is coherent with the idea that the Fortune is something innate, not needing to be developed. The Part Of the Things to Be, the Spirit, is just the opposite: it can be developed and, depending on the chart, be much more powerful than the Part of Fortune.

In fact, there are many persons who earned recognition and prosperity by their efforts and actions in the world. In the opposite way some people gain prosperity for the sake of his parenthood, marriage, or something that simply happened to them, through the "Tyché" action, the Fortune action.

So, the Lot of Spirit was named the Part of Things to Be by Abu Mashar because, in my understanding, it is able (or not) to modify the future using the native's soul and will upon the things that are not given by the Fortune or Tyché.

It's true that we don't have a developed Part of Spirit when we are born: we have the Part of Fortune, our portion of luck. The Spirit will happen after; it is the Part of Things to Be.

Summarizing, Bonatti, quoting Aby Mashar thinks that both Spirit and Fortune rule soul and body (but the Part of Fortune is more powerful), being the Spirit related with soul and mental things, like religion, faith, secrets, intentions. It lacks a full explanation of how the Spirit will be related to reputation and things that will happen in the future due the **native's will**.

With Bonatti I concluded a partial review of the meaning of the Part of Fortune and Spirit in some traditional authors.

# *The Lots and the length of life*

The discussion missed an important point, and I'll bring it now.

According to the Hellenistics authors the calculation of the Fortune and the Spirit was very important and discussed because they could be **connected with life expectancy**. So, when the Fortune or its lords "fall amiss" or are in a bad configuration to support life, the Lot of Spirit, the Fortune's mirror, could take the Fortune's place.

In this case, the releasing should be initiated by the sign where the Lot of Spirit was.

In Medieval astrology often we see that the same method is used. As a result the Medieval astrologer always look for the strong planet to take upon himself the role to realize the matter of a certain house, and the choice falls on the planet that has more essential and accidental dignities in the house, the almuten, and if the almuten has not enough essential and mundane dignities it will be rejected in favor of other, even with less dignities in the house but in best conditions in the chart as a whole.

Valens and his contemporary used to do the same thing respecting the Fortune and the Spirit. The Fortune was used to predict the length of life, if the Sun, the Moon or the marker of the hour (the *horoskopus*) were not able to be used. If the Fortune, though, was not strong enough by house or if its ruler was in a poor condition, the Spirit could be used.

Differently, the Medieval astrology used the Part of Fortune as Hyleg under some circumstances, but the Part of Spirit was not a choice in matters as the length of life.

In Book 3, page 4 of The Anthology, edited by Project Hindsight, Valens says: "Often, then, when the Lot of Fortune or its lord falls amiss, the Lot of Spirit divides both bodily matters and those that pertain to action. Similarly also, Fortune will divide both when the Lot of Spirit or its lord fall amiss, etc"

It's coherent to suppose that the Spirit, having the capacity of action, is able to play an important role in life expectancy since that living a healthy life can be a personal choice for some of us and it is certainly a factor that increases the life span.

In the same way we know that some people really motivated to live are able to overcome difficult diseases while others can become ill because they no longer want to live.

The opposite also occurs: a person of unruly and vicious habits can live for many years, if the Fortune promises a long life, i.e. if the native is innately a very strong person.

# The Charts

It will be presented twenty nocturnal charts chosen by random.

All of them were drawn between the 32000 charts of the **Astrodatabank's software**. The story of each one will be described according to the material given by the same source plus my own researches, if they exists.

The Lot of Fortune and the Lot of Spirit will be related to the story of each one, in order to give support to the aim of the present article.

I think the material is instructive and will give support to the idea that in nocturnal charts the formula of the Fortune must be switched in order to put the Spirit and the Fortune in its right places to allow the understanding of the natives' accidents of life.<sup>iii</sup>

Not all the charts are so clear, mostly because it was not supplied material enough to a more comprehensive biography.

To choose between the charts I used a pseudo-random table<sup>iv</sup>

I discarded the diurnal charts, those which birth data that was not reliable (less than B in Astrodatabank's criteria) and I discarded as well some charts which had only one biographical detail.

The present part is lengthy and sometimes tiring. I advise the reader to print it for future references.

Now we will begin with the:

Case 1



The Lot of Spirit is a 10º ጥ

**Astrodatabank's report:** Brazilian journalist and politician, famous for his attacks on Getulio Vargas, the dictator of Brazil at his time, causing crises in political circles. He died on May 21, 1977 in Rio de Janeiro, age 63.

## My personal observations:

Lacerda was a warrior using words. Since I'm Brazilian I remember pretty well of his speeches, studied in our oratory classes in High School. The Part of Spirit in the 3rd house in a sign disposed by Mars, the MC ruler, and we know that the MC is a place of action according to the Hellenist astrology, can explain his reputation as a feared man constructed during his political life. It would be necessary to study all his biography to say with absolute certainty, but the Fortune in the sign of Jupiter, in a good house, the 11th house, ruled by Jupiter in the Ascendant elevated him to the political scenery, but his acts were responsible for the way he became known.



#### Part of Spirit at 28º 16' of Taurus

**Astrodatabank report**: American quadruplets born to Joseph and Louise Troai; who tried for six years after their daughter was born before taking the fertility drugs Pergonal and Clomid for two years. The first born, Joseph, at 5:12 AM, was followed at one minute intervals by Theresa, Thomas and Matthew by C-section, preemie seven weeks

## My personal observations:

We only know here that the native was premature. We can imagine the struggle to overcome this important handicap. The Astrodatabank and the internet do not give any follow up about the case, so we don't know if the boy is alive.

This case does not say too much: the Part of Fortune in the 12th, is squaring its ruler, Mars, in the 4th sign. The Fortune is in a superior position, in the 10th of its ruler; At this point Mars is in a good position, but Mars is a malefic in the 4th sign, by dynamical houses he is cadent and it's weak to sustain life.

I would like to know more about the boy, since that the Part of Spirit being in the first house in conjunction with Venus in her domicile shows that the first born between the quadruplets wanted really to live.

Case 3



## Part of Spirit at 4º of Capricorn

**The Astrodatabank's report**: American famed country western star, winner of the Country Music Association's Best Album of the Year and Best Male Vocalist of the Year awards in 1985, Country Music Association's Entertainer of the Year Award in 1989, the Tex Ritter Award in 1992 and in 1996 Single of the Year. On 8/04/1998 he received five Country Music Association award nominations, moving him ahead of Merle Haggard as the most nominated performer in the organization's history. To date, he has 47 nominations over his 17-year career, breaking the record of 43 set by Merle Haggard. Boasting 16 platinum albums and four gold, his film appearances include "The Soldier," 1982 and "Pure Country," 1982.

A mild-mannered, guitar strumming cowboy with a melodious voice, Strait and his brother were raised by a strict Baptist single dad in in Pearsall, Texas. He recalls that his dad "always told me that the Lord would tell me what he wanted me to do with my life, and I kind of believe that's really true." After a five-year stint in Hawaii with the US Army, Strait returned home to Southwest Texas State University and graduated in 1979 with a degree in agricultural education.

Casually playing the local honky-tonk circuit, he and his eight piece band "Ace In The Hole" topped the country western charts with their first hit "Unwound" in 1981. Four years later storybook success came in a steady stream from the Golden Pick Award for Favorite Song to

the American Vocation Success Award from President George Bush. A true country boy and avid horseman, Strait was inducted into the Houston Livestock and Rodeo Star Trail in 1996. Strait married his wife Norma in 1971. Their daughter Jennifer, born 1972, died in a car accident in 1986. Son George. "Bubba" Jr., born 1981, and his folks live in San Antonio, TX and on Strait's 8,000 acre ranch.

My personal observations:

Here we have a native born with a lucky star represented by the Part of Fortune in the 3rd house of communications in conjunction with Venus in his nocturnal domicile, Taurus. Venus is also the exaltation ruler of the Ascendant, showing the important link between the native and his gift. The Part of Spirit is in Capricorn in exact trine with Jupiter in the 2nd house. The native's actions were driven by his will always looking to the future and his hopes, besides the need of cumulating substance. He had a happy mix between his actions and his innate talent. His fame is of a celebrity in country music and of a rich man.





Part of Spirit 4 degrees an 2' of Libra

**Astrodatabank report**: Canadian-American producer-director, working in Canadian TV at 21 and moving into feature films in 1957. He worked in England in 1960 and Hollywood from 1966. He is noted for more visual style than substance. His films include "Little Fauss and Big Halsy," 1970 and "Gable and Lombard," 1976

My personal observations:

Besides the above report I did a personal investigation on Furie's life and I came to his biography. As it is a copyrighted material I can only say that Furie is more important than we can imagine when we read the Astrodatabank's report. In the first part of his life he directed important movies, until today considered as "cult". He also directed Marlon Brando in "Apaloosa", the terror movie "The Entity" (1982) and "Superman IV" (1984). We can look back over a career that has seen both ups and downs, but on average has produced a solid body of work.

In his biography it is said that Furie wanted to make movies since he was 4 years old. The Part of Spirit is ruled by Venus and Venus does an opposition to the Part of Fortune, and the opposition is a contrariety aspect. We can say that his will and luck were linked by Venus, but the Fortune in the 12th in opposition with a planet in the 6th does not bode well for the good fortune in general. The position that he conquered, even if not the brightest one, was due to his will, since Libra is the sign where the Spirit is, and Venus is ruled by Saturn, the exaltation ruler of the sign where the Spirit is in.

As for the Part of Fortune, besides the fact of receiving an opposition of Venus, Leo, the Fortune's sign is where Saturn has his detriment. In other words, he became known because of his own acts (the Spirit did the job, not the Fortune).

Case 5



#### Para of Spirit is at 17º 37' of Libra

**Astrodatabank's report:** Italian soccer player for Turin, an extrovert and anti-conformist, destined for a grand career before he died in a car crash in Torino (Turin), Italy, on October 15, 1967. He was only 24 The data is qualified as AA, and given by the Birth Certificate.

My personal observations:

Certainly the part of Fortune in conjunction with Jupiter in his exaltation's domicile, ruling the 5th house, opposition to Mars also in exaltation, shows a gift to competitive struggle, a place where the native was a real star.

His early death can be explained through several factors, all of them pointing out to an unfortunate end.

First of all, the Fortune was not the chart's Hyleg. The Sun was. And the Sun was in close square aspect with Saturn, the almuten of the 8th house, in the 3rd place (commutation) by dynamical houses and in the 4th house by whole signs. Saturn was received by rulership by Mars exalted in the 12th house.

The fact of the Part of Fortune has its ruler in the 8th didn't help in matters of life, as well.

The Spirit was in the 8th house, but we can't 'say that the young man wanted to die: his death was not his fault in any way. The car he was in was hit and the native was flung into the air by the impact, dropped to the ground across the road, and then his body was hit by another car that dragged him for 50 meters.



The Part of Spirit is at 15° of Taurus

**Astrodatabank's report:** American FBI agent and Chief of the New York division. A natural leader from the time he was a kid, Kallstrom was head of his gang from the time he was nine, calling the shots and telling other kids what to do. The son of a jazz musician and a nurse, he was the second of three kids. He earned his MBA in 1966 and spent four years in the Marines, wounded in the leg during his 13 months in Vietnam. Joining the FBI, his leadership was recognized in the training school. Blunt-spoken, he can cuss like a trooper and is a gruff leader who hates such formalities as symbolized by wearing a tie.

In 1971, he was assigned to the New York Division, the same year that he married Sue. He is a strong family man with two daughters. Over the next 20 years, Kallstrom rose through the ranks to become Chief of the Division in February 1995. The following year he was in charge of the investigation of the crash of TWA Flight 800 in which 230 people died. The data is classified as AA, so it is accurate..

#### My personal observations:

Here we have a man whose Ascendant cusp is practically in the degree of the Sun's exaltation and the Part of Spirit is in conjunction with the Sun in the Ascendant. We are facing a man with a powerful will and leadership.

The Part of Fortune in the 12th house aspects Jupiter in his exaltation's domicile. We can see the Fortune related with hidden things, and the Spirit in the Ascendant conjunct to the Sun shows controversially that he wanted to appear and shine.

Both the Fortune, (he is gifted to the deal with things happening behind the doors), as the Spirit, shows perfectly his way of living, his reputation and the honors he received.



Part of Spirit at 26º 32' of Cancer

Astrodatabank's report: American author & playwright, co-founder of the Lesbian Avengers political group. Her first novel "The Sophie Horowitz Story" was published in 1984, and it was followed two years later by publication of "Girls, Visions and Everything" (1986). A prolific writer, she has released her next three novels at two-year intervals. In the meantime, she contributes stories, articles, and essays to magazines and journals. In all of her work, she writes poignantly and realistically about the issues facing gays and lesbians in their personal relationships as well as within society.

My personal observations:

According to the site <u>www.glbtq.com/literature/schulman s.html</u> "She constructs lesbian identity around the landscape of the modern, taking New York as the archetypal literary site. Changing, fluid, complex, and fragmented, the lesbian fights for a space juxtaposed with, and superimposed on, other cultural identities, such as Jewish, working class, or black."

The part of Fortune in conjunction with Mercury in Virgo and in trine aspect with Mars in the 3rd house produced a prolific and incisive writer.

The Part of Spirit in Cancer in opposition to the Moon in her fall in Capricorn, in the 12th place, give us a good idea about the isolation that the author must have felt. May be this particular feeling is the responsible for the subject of her articles: persons suffering because of prejudice, people living away from the "normal" society.

The reader can observe that I'm using the Fortune as a gift and the Spirit as a motive for action.

Case 8



Part of Spirit at 5º 06' of Virgo

Astrodatabank's report: American homosexual male, last stages of AIDS in December 1987.

I could have discarded this case, since we only know two facts about the native's life. Anyway, two facts are better than an only fact, and it was interesting to note that the Fortune is in exact opposition to Saturn, which is in detriment and fall.

Maybe I can use also the fact that the Part of Spirit, i.e. the native's action, is in Virgo aspecting feminine planets. Venus (ruling the 7th, partnership), is aspecting the Spirit by square and the Moon, also squaring the Spirit is in the 12th house in the sign of its fall.

Case 9



Astrodatabank's report: American child actor, working in commercials at the age of six. He and his brother Scot were both top working kids in the industry.

My personal observations:

I can't see the Spirit action in the present case, since the boy is so young. The Fortune is in the 2nd house, ruled by Jupiter in exaltation. Jupiter represents in part the brother who was also an actor, but he is the Midheaven's ruler, the mother. She must have had a very important role in respect of her children's jobs. The position of the native's Fortune is in the 5th derivated house, departing from the Midhaeven.

Seeing from a different side, the Fortune in the 2nd house, related with substance, is ruled by the exalted Jupiter in the 3rd ( communication and siblings), being able to give to the boy substance and fame( represented by the 10th house)

Case 10



**Astrodatabank's report:** American actor, a black stuntman and physical action hero in films that required martial arts, judo and karate. His films include "Let No Man Write my Epitaph," 1959, "Drums of Africa," 1963 and "Conquest of the Planet of the Apes," 1972. He had many guest roles in TV shows and series such as "Roots," 1977 and "Fall Guy," 1985. He died January 15, 1992 in Canoga Park, CA.

#### My personal observations:

We can't say that the Part of Fortune gave something really worthy to Harry Rhodes. He had a poor childhood, running from flood and rats. He joined the US Marine Corps when he was 15 and served in Korea war. He suffered the racial prejudice, becoming really bitter with this issue. The Part of Fortune is in the 11th house, ruled by a combust and Rx Mercury . We can say that the part of Spirit, his will and action, in Sagittarius in the 3rd house trining Mercury and Sun, helped him to work in the entertainment field, since Jupiter rules also the 5th house. He was also a writer.

We have here a good example of the Part of Spirit's action. You can see more about the native's story at http://en.wikipedia.org/wiki/Hari\_Rhodes

Case 11



Astrodatabank's report: Austrian scientist who came out with the holographic theory while specializing in brain study at Stanford University.

My personal observations:

Here we see that the Part of Spirit and the Part of Fortune worked together in the same direction, since that the native was moved by his gift and comprehensive mind, as shown by the Fortune in Jupiter sign, in the 3rd house of communications, doing a trine with the Sun in Pisces, also a Jupiter sign. The Sun was the ruler of the part of Spirit which was in the 11th house, the hopes and the future.

Jupiter, the dispositor of both is in the cusp of the Midheaven in Cancer the sign of his exaltation. Pibran was an emeritus professor of psychology and psychiatry at Stanford University. Pibran did pioneering work on the definition of limbic system and his

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association with the frontal cortex, parietal and temporal lobes. His holonomic model of brain processing states is properly described by Gabor , having to do with wavelets that are used in quantum holography, the basis of MRI, PET scans and other image processing procedures.

The holography has much to do with the spatial IQ and is very much related with the wide vision of Jupiter. The Part of Fortune, having its ruler in a good sign, the Midheaven, gave to the native honors and recognition.

Case 12



#### Part of Spirit is at 25º 38" of Virgo

Astrodatabanks report; American actor seen in "Lethal Weapon" and "Goodfellas." Dark, tightly wound, he made impact with his stage presence and sexual charisma. An adopted child of an auto parts dealer, he was raised in a comfortable middle-class family. At the University of Miami he studied drama, and when he moved to New York, got his first role in two days in a commercial. He was soon cast in the daytime TV soap, "Another World," where he played for three years. In 1986, his film "Something Wild," was a hit, leading to his successful screen career.He married former model Michelle Grace in February 1997; their daughter was born in December 1998. The couple announced their split in September 2003 and divorced in 2004. Some of his more memorable roles were Shoeless Joe Jackson in "Field of Dreams" (1989) and gangster Henry Hill in "Goodfellas" (1990).At around 8 PM local time on February 18, 2007 in Los Angeles, he was arrested for driving under the influence of alcohol after he hit two

parked cars.

## My personal observations:

The Part of Fortune was in the 3rd house, but its ruler is in the 12th in conjunction with a Venus in fall. What we can see is that as Valens pointed out the 11th of the Fortune is the Place of Acquisition, so we reach the Ascendant as the Place of Acquisition. The native has the Sun in the Ascendant. We can say that his way to earn money is linked to his own Self and physical appearance.

Some investigation on the native's life gave me a new understanding of his Part of Spirit in the 10th house. First of all he acted motivated by his aim to be famous. But he had also a problem with his biological mother bothering his mind.

I verified that in 2006 the native said in an interview that he was pleased to have summoned up the courage to trace his biological mother that caused him a big emotional pain he has endured since childhood. The actor hired a private detective in 1997 to track down his mother, who left him in an orphanage when he was a baby.

Liotta continually wondered what his life might have been like with his biological mom. When he did finally meet her, he discovered she wasn't Italian as he always wondered she was, and that he had a half-brother.

### The actor said according to the website:

## http://www.starpulse.com/news/index.php/2006/10/06/ray\_liotta\_is\_glad\_he\_met \_his\_biological/

"It has affected me since I was a little kid. When I was younger I felt like damaged goods. Now I realize I was not being selfish. Most people in their situation give up on their children so the kids can have a better life. It's not because they don't want them."

The Part of Spirit in the 10th house shows exactly the urge to find a mother he had never seen. Since the Part of Spirit's ruler is combust in the chart it gave room to imagination, for example his strong supposition that his mother was Italian: indeed one of the more important movies he worked in "The Goodfellas" dealt with the Italian Mafia.

Case 13



### Part of Spirit at 29º20' of Pisces

**Astrodatabamk Report:** Russian-French astrologer, scholar, historian and noted author, a leading figure in twentieth-century French astrology. A translator of ancient documents, he was the author of "Ruler of the Nativity," 1974 and "Arabic Parts." Volguine founded the "Cahiers Astrologiques,"1938, probably the best French astrology magazine that was published up to 1983. He promoted the use of the Hindu navamsa (chart-view in the ninth harmonic), the theory of Arabic Parts and the interpretive subtleties available through the decanates of signs. In his book, "The Ruler Of The Nativity," he developed a complex method for determining the strongest (or ruling) planet(s) in a chart. His approach to the horoscope was holistic, as with his theory of encadrements or "planetary containment," wherein he placed special emphasis upon the sequence into which natal planets fall when proceeding through the zodiacal wheel in a horoscope. In this context, he placed extra emphasis on planets that appear on either side of certain significant points, such as the Sun, Moon, Midheaven, and Ascendant. Volguine is the author of "Lunar Astrology," "The Technique of Solar Returns," "The Ruler Of The Nativity" and "Astrological Interpretation of Dreams." Died on 06/23/1976, in Nice, France

My personal observations:

When the Parts are in square position their relationship is very powerful. In the present case, the Fortune is in the 10th of the Spirit. Both are ruled by Jupiter in his domicile and in the Ascendant. A comprehensive way to understand things and actions in order to use his potential aiming to be recognized by his acts is what we can deduce of the present configuration.





**Astrodatabank report:** American homeowner in Redlands, California, who experienced the Landers-Big Bear earthquake on 6/28/1982 (7.6 magnitude), no property damage. Bethanne separated from her husband in early 1992.

My personal observations:

We have only one uncommon fact about the native's life. Thought, the fact of her house was not damaged by the earthquake was almost a miracle: and the native has the Part of Fortune in the 4th house, ruled by the Sun.

The Sun is in the 5th house, the resources obtained through immovable properties. And the dispositor of the Sun is Mercury in the 2<sup>nd</sup> sign of the 4<sup>th</sup> house in his domicile and exaltation but afflicted by Mars. Mars in the present case shows the stress felt because of things that happened all of a sudden, as an earthquake. The native property was protected, thought.



Case 15

Part of Spirit 18º 49' of Capricorn

**Astrodatabank report**: American adopted child. She knew she was adopted, found her B.C. after her adoptive father's death in 1984. She was sexually abused by her adoptive father. She had therapy and became a therapist herself specializing in sexual abuse victim.

The report did not mention that the native had an adopted mother. In the Category's place is written: "Childhood abuse, incest, adopted father."

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My personal observations:

The Part of Fortune is in the 12th, house of the hidden things, and Mars, its ruler, is combust. This shows that confusing and not visible things were expected in the family's house.

Venus representing the father is the worst planet, since she is combust, in detriment and afflicted by Mars.

Mars is the ruler of the 12th and the exaltation ruler of the Spirit. Even combust, maybe because the Sun has also power in Aries and is angular, some self esteem was left. The native's career as psychologist has analogy with the Fortune in the 12th, since the native helps abused victims. Anyway with both rulers of Fortune and Spirit in bad state (Saturn is weak and Rx and Mars is combust) we wouldn't expect a steady position in the native's career. The luminaries in exaltation, however, gave the necessary support to the nativity.

Case 16



29



Part of Spirit at 23º01' of Aries

Astrodatabank report: French linguist and author who was noted for his pioneering work on diachronic phonology, or sound change. His work was expounded in his 1955 book. In 1964 he was the author of "Elements of General Linguistics." From 1947, he served as the head of the linguistics department of Columbia University, but returned to the University of Paris in 1955.

My personal observations:

In the present case, the Fortune is responsible by the linguistic talent of the native, since that the Part of Fortune is ruled by the Moon in Mercury's sign in a position very fortunate if we look to the Moon using whole signs: she is in the Midheaven. But the Part of Spirit in conjunction with the Sun exalted is a powerful instrument to act looking for success and notoriety, the Sun's attributes.

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Case 17

This case gains some meaning and is useful to understand the role of the part of Fortune and Spirit if we compare the native's chart with his twin. So I'll present both charts:



Part of Spirit at 14º 31' of Sagittarius

Astrodatabanks's report: American twin brother of Robbie Krieger of "The Doors" fame.



#### Let's see now the chart of his famous brother:

Part of Spirit at 12 degrees and 45 minutes of Sagittarius

**Astrodatabank's report**: American songwriter, author and musician, known for his guitar and song writing. In 1965 he joined Jim Morrison and Ray Manzarek to form the musical band, "The Doors." Their first album was published in 1966 and a huge hit single, "Light My Fire," which Krieger wrote, was published 1967. Their second album was "Strange Days." The band dismembered in 1973. Krieger went to UCLA but did not take school seriously. After meeting Morrison at a meditation session led by Maharishi Mahesh Yogi, he dropped out of school. He also knew Densmore and the three were looking for enlightenment when they chose music as their vehicle. They had days of magic, and days of insanity, such as dropping acid in a moving vehicle.

After the band disbanded, Krieger chose jazz on which to concentrate. Over the next five years he immersed himself in this media as a source of fulfillment. He formed the Butts Band in 1972 along with Densmore, playing reggae and putting out two albums. In September 1977 he produced "Robbie Krieger and Friends." One of the "friends" was his son Waylon on rhythm guitar. He and Ray Manzarek went into record production for several different L.A. bands.

My opinion on the two charts:

The difference of 8 minutes can cause a different and amazing result! We have two different stories to Ronald and Robbie.

As the aim of this paper is to discuss a chart from the point of view of the Fortune and Spirit, let's look at the famous twin and observe that he had his Part of Fortuna near Saturn, while his less fortunate brother had it near Mars.

That makes a big difference, because Saturn is the almuten of the Ascendant while Mars has his fall in the Ascendant! Saturn is also almuten of the 5<sup>th</sup> house (creativity), and Jupiter in the 2nd house cusp is received by exaltation by Saturn, planet in the Midheaven. The less lucky brother, however, has the Fortune near Mars, a planet received by fall in the Ascendant, as said above. In addition, the Part of the Spirit is in Sagittarius and its ruler, Jupiter, even being in the Second House is much less configured to the 2<sup>nd</sup> house matters than his brother's is, since the 2<sup>nd</sup> house cusp in Ronald chart is in Scorpio, not in Sagittarius. We can as well add that Jupiter receives Saturn by exaltation.



#### Case 18

#### Part of Spirit at 2º 08' of Libra

**Astrodatabank's report**: American black living in chronic misery. He was an homicide victim who was shot and killed by another black male on 8/15/1970, 13:30 CDT, Des Moines, IA.His first wife was a drug addict who neglected their son; he divorced her and their son was taken into court custody

My personal observations:

The Part of Fortune is conjunct the Sun, but the Sun is cadent. The other luminary, the Moon, is in the ascendant in her fall, applying to Mars. The Moon is received by Mars, and she is the exaltation ruler of the 7th, the enemy.

The Spirit is a succedent house but by whole signs is in the 12th sign, making a trine with Venus with reception: but Venus has not dignity.

The Part of Fortune that has to do with the body receives the Moon, planet in the Ascendant by detriment.

Case 19





Part of Spirit at 18º58' of Aquarius

**Astrodatabank's report**: Swiss calligrapher, teacher, typeface designer and typographer. In his own studio, which he opened in 1960, he designed many distinguished typefaces for graphic art design, as well as for typewriter & computer. He learned wood engraving in 1944-48 before studying calligraphy and letter design in 1948-51. He taught at the Etienne School and at the School of Decorative Arts.

My personal observations:

We see an amazing similarity of this chart with Andre Martinet's chart, the French linguistic. Here the Part of Spirit motivates the native's will to the communications field and its ruler is in the Ascendant. So, communications was a subject very important to the native who had enough patience and obstinacy as saturnine peculiarities. Saturn also has the characteristic of constructing in the material world. The Part of Fortune in the Midheavan ruled by Mercury in his domicile increased the native's position to the point that he was renewed as typographer.





Part of Spirit: 15º 42' Aquarius

**Astrodatabank report**: American mother who had six miscarriages and then adopted two children and had a baby boy all in two years. Her daughter was molested at age 10, as she had been. She divorced and eloped with a highly romantic second marriage to a man who turned out to be a bigamist, who went to jail. She was a beautiful woman, slender, chic and funny.

My personal observations:

Both Part of Fortune and Part of Spirit were ruled by Saturn, with dignity of triplicity, term and face in the 11th house but is opposing to Mercury in the 5th. Besides this problem Saturn is received by fall and detriment in the 7th house that explains the native's distress in partnership matters.

#### **END OF REPORTS**

## Conclusion

After the presentation of all these examples, I concluded that the reversal of the Part of Fortune in nocturnal charts make perfect sense in delineation and explains the accidents of the natives' lives.

In the same way I noticed that, when the Fortune is responsible for the success of the native it is more impressive than when the Spirit does. Of course in the spiritual realm the thing can be very different, since the development of the soul counts a lot and frequently is not seem by the newspapers and magazines.

Anyway what appears to world is that the part of Fortune usually is very strong in matters of luck.

The Spirit can a trigger for the mundane success when it receives good rays from the planet which rules the Fortune, or when the Fortune is afflicted by a planet and the same planet is casting good rays to the Part of Spirit.

In this case the native's will and actions are able to neutralize the bad influence that the Fortune was suffering.

It is unfair that human's will and acts can do less than Tycké, but at least we can prove that personal acts have considerable importance to improve the native's life.

Of course the position of the Spirit is determined by the birth chart in the same way that the Part of Fortune, so to be able to act in the world depends also of the natal configuration.

Clelia Romano, DMA

<sup>&</sup>lt;sup>i</sup> D.Greembaum,trans.Late Classical Astrology: Paulus Alexandrinus and Olympiodorus with the Scholia from Later Commentators ( Reston, VA. 2001

<sup>&</sup>lt;sup>ii</sup> Bonatti's explanation is confusing: how can the Part of Fortune do more for ones than for others? And how it gives more to riches and powerful? Is the Part of Fortune a signal of lucky in general, or it depends on the rank of the nativity?

<sup>&</sup>lt;sup>iii</sup> The position of the Fortune is reversed in all the charts.

<sup>&</sup>lt;sup>iv</sup> If anybody is interested in the method just write to me to further information on the method.

